

BOOGIE WOOGIE BUGLE BOY

ALTO SAX 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♩♩) Solo

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Musical staff 1: Measures 45-48. Includes dynamic markings *f* and a triplet of eighth notes in measure 48.

Musical staff 2: Measures 49-53. Includes a circled rehearsal mark (49), a fermata over measures 49-51, and a circled number 2 above measure 52. Dynamic marking *f* is present.

Musical staff 3: Measures 54-57. Includes dynamic marking *ff*.

Musical staff 4: Measures 58-60.

Musical staff 5: Measures 61-64. Includes a circled rehearsal mark (61) and dynamic marking *ff*.

Musical staff 6: Measures 65-68.

Musical staff 7: Measures 69-72.

Musical staff 8: Measures 73-76. Includes a circled rehearsal mark (73) and dynamic marking *ff*.

Musical staff 9: Measures 77-80.

Musical staff 10: Measures 81-84. Includes dynamic marking *ff* and the instruction *RIT.* at the end of the staff.

SLOWLY - CONDUCTED

Musical staff 11: Measures 85-87. Includes dynamic markings *ff* and *ff*.

BOOGIE WOOGIE BUGLE BOY

TENOR SAX 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

10

SOLI

f

12

25

mf

ff

2

37

2

Musical notation for measures 45-53. Measure 49 is circled. A large slur covers measures 49-51. Measure 52-53 is marked with a '2' and a 'ff' dynamic.

Musical notation for measures 54-57. Measure 54 is marked with a 'ff' dynamic.

Musical notation for measures 58-60.

Musical notation for measures 61-64. Measure 61 is circled. Includes the annotation 'OP. BUB' above the staff.

Musical notation for measures 65-68.

Musical notation for measures 69-72.

Musical notation for measures 73-76. Measure 73 is circled. Measure 73 is marked with a 'ff' dynamic.

Musical notation for measures 77-80. Includes a wavy line annotation above the staff.

Musical notation for measures 81-84. Measure 84 is marked with 'Rit.'.

Musical notation for measures 85-87. Measure 85 is marked with 'ff'. The instruction 'SLOWLY - CONDUCTED' is written above the staff.

BOOGIE WOOGIE BUGLE BOY

ALTO SAX 2

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = $\frac{3}{4}$)

10

Solo

f

12

13 14 15

16 17 18 19

20 21 22 23

24 25 26

mf

27 28 29

30 31 32

mf

33 34 35 36

37 38

39

ff

40 41 42

43

Musical notation for measures 45-53. Measure 45 starts with a circled '49'. Measure 52-53 has a circled '2' and a 'f' dynamic marking.

Musical notation for measures 54-57. Measure 54 has a 'ff' dynamic marking.

Musical notation for measures 58-60.

Musical notation for measures 61-64. Measure 61 has a circled '61' and a 'ff' dynamic marking.

Musical notation for measures 65-68.

Musical notation for measures 70-72.



Musical notation for measures 73-76. Measure 73 has a circled '73' and a 'ff' dynamic marking.

BOOGIE WOOGIE BUGLE BOY

TENOR SAX 2

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♪♪♪) 10

SOLI

f

1-10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

mf

26

27

28

29

30

31

ff

32

33

34

35

36

37

2

37-38

39

ff

40

41

42-43

2

44

Musical notation for measures 45-53. Measure 49 is circled. Includes a fermata over measures 50-51 and a double bar line at 52-53.

Musical notation for measures 54-57. Includes a *ff* dynamic marking.

Musical notation for measures 58-61.

Musical notation for measures 62-64. Includes a circled measure 61, a *ff* dynamic marking, and the instruction "OPT. BUB. ^".

Musical notation for measures 65-68.

Musical notation for measures 69-72.

Musical notation for measures 73-76. Includes a circled measure 73 and a *ff* dynamic marking.

Musical notation for measures 77-80.

Musical notation for measures 81-84. Includes a *RIT.* marking at the end.

Musical notation for measures 85-87. Includes the instruction "SLOWLY - CONDUCTED" and a *ff* dynamic marking.

BOOGIE WOOGIE BUGLE BOY

BARITONE SAX

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♪)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows the key signature and a tempo marking 'BRIGHT SWING' with a note value equivalence. The second staff begins with a circled '12' and a 'mf' dynamic. The third staff has measure numbers 16, 17, 18, and 19. The fourth staff has measure numbers 20, 21, 22, and 23, with a circled '25' above it. The fifth staff has measure numbers 24 and 26, with a circled '28' above it. The sixth staff has measure numbers 27, 28, and 29. The seventh staff has measure numbers 30, 31, and 32, with a circled '37' above it. The eighth staff has measure numbers 33, 34, 35, and 36, with a circled '37' above it. The ninth staff has measure numbers 37-38, 39, and 40, with a circled '37' above it. The tenth staff has measure numbers 41, 42-43, and 44, with a circled '37' above it. Dynamics include 'mf' and 'ff'. There are several first and second endings marked with '1.' and '2.'. A circled '2' appears above measures 39-40 and 42-43. A circled '3' appears above measure 40. A circled 'A' appears above measure 41. A double bar line with '1-11' is present at the end of the first staff.

Musical notation for measures 45-53. Measure 45 starts with a circled number 45. Measures 46-48 are quarter notes. Measure 49 has a quarter note followed by an eighth note triplet. Measure 50 has a quarter note followed by an eighth note triplet. Measure 51 has a quarter note. Measure 52-53 are a whole rest. A circled number 2 is above measure 52.

Musical notation for measures 54-57. Measure 54 starts with a circled number 54 and a fortissimo (ff) dynamic. Measures 55-57 are eighth notes with accents.

Musical notation for measures 58-61. Measures 58-60 are eighth notes with accents. Measure 61 is a whole note.

Musical notation for measures 62-64. Measure 62 starts with a circled number 62 and a fortissimo (ff) dynamic. Measures 63-64 are eighth notes with accents.

Musical notation for measures 65-68. Measure 65 starts with a circled number 65. Measures 66-67 are quarter notes. Measure 68 is a whole rest. A circled number 2 is above measure 68.

Musical notation for measures 69-72. Measures 69-71 are quarter notes. Measure 72 is a quarter note followed by an eighth note triplet.

Musical notation for measures 73-76. Measure 73 starts with a circled number 73 and a fortissimo (ff) dynamic. Measures 74-76 are eighth notes with accents.

Musical notation for measures 77-80. Measures 77-78 are eighth notes with accents. Measure 79 has a wavy line above it. Measure 80 is a quarter note with an accent.

Musical notation for measures 81-84. Measures 81-83 are quarter notes. Measure 84 is a quarter note followed by an eighth note triplet. The text "RIT." is written below measure 84.

SLOWLY - CONDUCTED

Musical notation for measures 85-89. Measure 85 starts with a circled number 85 and a fortissimo (ff) dynamic. Measures 86-88 are quarter notes. Measure 89 is a quarter note followed by an eighth note triplet. A circled number 2 is above measure 89.

BOOGIE WOOGIE BUGLE BOY

TRUMPET 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♩³)

SOLI

f

PLAY 2ND TIME ONLY

mf

f

SOLI

f

f

f

f

f

f

f

f

37

37-43

44

f

45

46

47

48

49

50

51

52

ff

53

57-57

4

58

59

60

f

ff

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

ff

77

78

79

80

81

82

83

84

Rit.

SLOWLY-CONDUCTED

85

86

87

ff

BOOGIE WOOGIE BUGLE BOY

TRUMPET 2

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♪) **SOLO**

f 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

PLAY 2ND TIME ONLY

mf

SOLO *ff*

Handwritten musical score for Trumpet 2, measures 41-87. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, dynamics (f, ff), and performance instructions like "SLOWLY - CONDUCTED" and "Rit.". Handwritten annotations include circled measure numbers (49, 61, 73) and circled notes (G6, F#).

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-52: *f*

Measures 53-57: *f*

Measures 58-60: *f*

Measures 61-64: *f*

Measures 65-68: *f*

Measures 69-72: *f*

Measures 73-76: *f*

Measures 77-80: *f*

Measures 81-84: *f*, Rit.

Measures 85-87: *ff*, SLOWLY - CONDUCTED

BOOGIE WOOGIE BUGLE BOY

TRUMPET 3

Words and Music by
DON RAYE and HUGHIE PRINCE

Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = $\frac{3}{4}$)

SOLI

f **OV. OPT.** ----- **LOCO**

f

12 *mf* **PLAY 2ND TIME ONLY**

f

25 *SOLI*

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37

61

73

85

86

87

SLOWLY - CONDUCTED

BOOGIE WOOGIE BUGLE BOY

TRUMPET 4

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING ($\text{♩} = \text{♩} \text{♩}$)

SOLI

f

BVB-OPT₁

LOCO

mf

(12) *PLAY 2ND TIME ONLY*

f

(25) *SOLI*

ff

37

37-43

44

f

45

46

47

48

ff

49

49

50

51

52

4

53

54-57

58

59

60

f

ff

61

61

62

63

64

65

66

67

68

69

70

71

72

73

73

74

75

76

77

78

79

80

81

82

83

84

RIT.

SLOWLY - CONDUCTED

85

86

87

ff

BOOGIE WOOGIE BUGLE BOY

TROMBONE 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = $\frac{3}{4}$)

The musical score consists of ten staves of music. The first staff is a whole rest with a '7' above it. The second staff contains measures 8-11 with dynamics *f* and *mf*. The third staff contains measures 12-15 with dynamics *f* and *mf*. The fourth staff contains measures 16-19 with dynamics *f* and *mf*. The fifth staff contains measures 20-23 with dynamics *f* and *mf*. The sixth staff contains measures 24-26 with dynamics *f* and *mf*. The seventh staff contains measures 27-29 with dynamics *f* and *mf*. The eighth staff contains measures 30-32 with dynamics *f* and *mf*. The ninth staff contains measures 33-36 with dynamics *f* and *ff*. The tenth staff contains measures 37-39 with dynamics *f* and *ff*. There are various performance markings such as accents, slurs, and dynamic changes throughout the piece.

41 *f*

45

49 *f*

53 *f*

57

61 *ff*

65

69

73 *ff*

77

81 *ff*

85 *ff* *GLISS* *RIT.*

BOOGIE WOOGIE BUGLE BOY

TROMBONE 2

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♪♪)

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a note value of ♩ = ♪♪. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fe* (forzando). Performance markings include slurs, accents, and specific fingering or articulation instructions like '1-7', '2', '25', '37', '38-39', and '40'. The piece concludes with a double bar line and a fermata over the final note.

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TROMBONE 2

Musical score for Trombone 2, measures 41-87. The score is written on ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *pp*, and *sfz*. It features several slurs, accents, and a *GLISS* marking. Measure numbers 41 through 87 are indicated below the notes. The score concludes with the instruction *RIT.* (Ritardando) and a final double bar line.

41 *f* 42 43 44

45 46 47 48

49 *f* 50 51 52 *ff*

53 *f* 54 55 56

57 58 59 60

61 *ff* 62 63 64

65 66 67 68

69 70 71 72 *GLISS* *ff*

73 74 75 76

77 78 79 80

81 82 83 84 *RIT.*

85 *sfz* 86 87 *ff*

BOOGIE WOOGIE BUGLE BOY

TROMBONE 3

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♩♩)

1-7

6 *f*

12 *mf*

16

20 *f*

24 *mf*

28

32

36 *ff*

37

38-39

40 *ff*

TROMBONE 3

41 *f* 42 43 44

45 46 47 48

49

f 50 51 52 *ff*

53 *f* 54 55 56

57 58 59 60

61

ff 62 63 64

65 66 67 68

69 70 71 72 *ff* *GLISS*

73

74 75 76

77 78 79 80

81 82 83 84 *RIT.*

SLOWLY - CONDUCTED

85 *ffe* 86 87 *ff*

BOOGIE WOOGIE BUGLE BOY

TROMBONE 4

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♪♪)

7

1-7

6 7 9 10 11

12 *f*

mf 13 14 15

16 17 18 19

20 *f* 21 22 23

24 25 *mf* 26

27 28 29

30 31 32

33 34 35 36 *ff*

37

2

38-39 40

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TROMBONE 4

Musical staff 1: Measures 41-44. Includes dynamic marking *f*.

Musical staff 2: Measures 45-48. Includes circled measure number 49.

Musical staff 3: Measures 49-52. Includes dynamic marking *f* and *ff*.

Musical staff 4: Measures 53-56. Includes dynamic marking *f*.

Musical staff 5: Measures 57-60. Includes circled measure number 61.

Musical staff 6: Measures 61-64. Includes dynamic marking *ff*.

Musical staff 7: Measures 65-68.

Musical staff 8: Measures 69-72. Includes dynamic marking *ff* and the instruction *GLISS*.

Musical staff 9: Measures 73-76. Includes circled measure number 73.

Musical staff 10: Measures 77-80.

Musical staff 11: Measures 81-84. Includes dynamic marking *f* and the instruction *RIT.*

SLOWLY - CONDUCTED

Musical staff 12: Measures 85-87. Includes dynamic markings *ff* and *ff*.

BOOGIE WOOGIE BUGLE BOY

GUITAR

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = $\frac{3}{4}$)

The score consists of 11 staves of guitar notation. The first staff shows a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A handwritten tempo marking 'BRIGHT SWING' and a note value '♩ = 3/4' are present. A handwritten '7' is written above the staff. The second staff begins with a handwritten 'F6' chord and a series of slanted lines representing a guitar riff. Subsequent staves continue this riff with various chord changes and dynamics. Handwritten circled numbers 12, 25, and 37 indicate specific measures. The score concludes with a final melodic phrase on the 11th staff.

GUITAR

The score consists of ten systems of staves, each representing a measure or a group of measures. The notation includes:

- System 1:** Chords C7 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 2:** Chords Bb6 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 3:** Chords C7 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 4:** Chords Bb6 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 5:** Chords C7 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 6:** Chords Bb6 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 7:** Chords C7 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 8:** Chords Bb6 (fret 4), Bb7 (fret 6), F6 (fret 7), and F7 (fret 9).
- System 9:** Chords Bb7 (fret 6), F6 (fret 7), and C7 (fret 4).
- System 10:** Chords Bb7 (fret 6), F6 (fret 7), and C7 (fret 4).

Additional markings include dynamic accents (f, ff), slurs, and performance instructions such as "SLOWLY - CONDUCTED", "RIT.", and "ff".

BOOGIE WOOGIE BUGLE BOY

BASS

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = ♪♪) 5

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The tempo is marked 'BRIGHT SWING' with a note value of ♩ = ♪♪. A '5' is written above the first staff. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are written above the notes, including Fb, Bb6, C7, Bb7, and F7. There are repeat signs with first and second endings at measures 23-24. Measure numbers 5, 8, 11, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38-39, 40, 41, 42, 43, and 44 are indicated below the staves.

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BASS

Handwritten musical score for Bass, measures 45-87. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the staves: C7, Bb7, F6, F7, Bbb, and F13. Measure numbers 45 through 87 are indicated below the notes. Dynamic markings include 'f', 'ff', and 'rit.'. A 'SLOWLY - CONDUCTED' instruction is present in measure 82. The piece ends with a double bar line in measure 87.

BOOGIE WOOGIE BUGLE BOY

DRUMS

Words and Music by
DON RAYE and HUGHIE PRINCE
 Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = ♩♩♩)

F^b COMP.

(12) F^b

B^b F^b

PIANO

Handwritten musical score for piano, measures 20-23. Chords: C7, Bb7, F6. Dynamics: f. First ending bracket.

Handwritten musical score for piano, measures 24-26. Chords: F6, (25) F6. Dynamics: mf. Second ending bracket.

Handwritten musical score for piano, measures 27-30. Chords: F6, Bb6.

Handwritten musical score for piano, measures 31-34. Chords: F6, C7, Bb7.

Handwritten musical score for piano, measures 35-39. Chords: F6, (37). Dynamics: 2. Second ending bracket.

Musical notation system 1 (measures 40-44). Chords: F7, Bb6, Fb. Dynamics: *fe*, *f*. Measure numbers: 40, 41, 42, 43, 44.

Musical notation system 2 (measures 45-48). Chords: C7, Bb7, Fb, Fb. Measure numbers: 45, 46, 47, 48.

Musical notation system 3 (measures 49-52). Chord: F7. Dynamics: *f*, *fe*. Measure numbers: 49, 50, 51, 52.

Musical notation system 4 (measures 53-56). Chords: Bb6, Fb. Dynamics: *f*. Measure numbers: 53, 54, 55, 56.

Musical notation system 5 (measures 57-60). Chords: C7, Bb7, Fb. Measure numbers: 57, 58, 59, 60.

Musical notation system 6 (measures 61-64). Chords: Fb, F7. Dynamics: *ff*. Measure numbers: 61, 62, 63, 64.

Musical notation system 1. Chords: Bb^6 , F^6 . Measure numbers: 65, 66, 67, 68.

Musical notation system 2. Chords: C^7 , Bb^7 , F^6 . Measure numbers: 69, 70, 71, 72.

Musical notation system 3. Chords: F^6 , F^7 . Includes annotation "WISAXES". Measure numbers: 74, 75, 76.

Musical notation system 4. Chords: Bb^7 , F^6 . Measure numbers: 77, 78, 79, 80.

Musical notation system 5. Chords: C^7 , Bb^7 . Includes annotation "RIT.". Measure numbers: 81, 82, 83, 84.

Musical notation system 6. Chords: Bb^13 , F^13 . Includes annotations "SLOWLY-CONDUCTED" and "ff". Measure numbers: 85, 86, 87.

BOOGIE WOOGIE BUGLE BOY

DRUMS

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♪♩♩)

HI-HAT

f

2

3

4

5

6

7

FILL - - - -

8

9

10

11

FILL - - - -

12

f

RIDE CYM.

mf

13

14

15

16

17

18

19

FILL - - - -

20

21

22

23

24

1. FILL - - - -

2. FILL - - - -

25

HI-HAT

mf

26

27

28

SXS.

29

30

31

32

33

34

35

36

FILL - - - -

37

FILL - - - -

FILL - - - -

38

39

40

HI-HAT (w/foot)

The drum score is written on ten staves. It begins with a 'BRIGHT SWING' tempo and a 2/4 time signature. The first staff shows a 'HI-HAT' pattern with a dynamic of 'f'. The second staff continues the pattern with a 'FILL' indicated by a dashed line. The third staff shows a 'RIDE CYM.' pattern with a dynamic of 'mf'. The fourth staff continues the 'RIDE CYM.' pattern. The fifth staff shows a 'FILL' and then a first and second ending for a 'FILL'. The sixth staff shows a 'HI-HAT' pattern with a dynamic of 'mf' and a 'SXS.' (sixteenth notes) pattern. The seventh staff continues the 'HI-HAT' pattern. The eighth staff shows a 'FILL' and then a 'HI-HAT (w/foot)' pattern. The ninth and tenth staves continue the 'HI-HAT (w/foot)' pattern with various rhythmic figures and 'FILL' markings.

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Handwritten drum score for a piece, featuring staves for HI-HAT, SNARE, RIDE CYM., and SKS. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'f', and 'RIT.'. It also contains performance instructions like 'HI-HAT', 'RIM KNOCK', 'FILL', 'BIG FILL', and 'SLOWLY-CONDUCTED'.

HI-HAT

RIM KNOCK

SNARE

FILL

RIDE CYM.

ff

f

BR. + SKS.

FILL

RIDE CYM.

SKS.

BIG FILL

RIDE

BR.

FILL

RIT.

SLOWLY-CONDUCTED

FILLS

ff